

FasTRACKS Artwork Selection Panel Application



Public artwork is soon to become an integral part of the RTD/FasTRACKS project along the Highway 36 corridor and public participation in that process is an important element of that success. Louisville residents are encouraged to serve as a citizen representative on this public artwork selection panel.

Overview of Project: The public art process will be overseen by RTD's ART-N-TRANSIT public art administrators. The FasTRACKS Artwork Selection Panel will be comprised of volunteers from each of the six cities affected by this project. The panel will guide the process for public artwork selection for each City station along Highway 36; review artists' applications/portfolios; and, help determine final artwork commissions.

Requirements: While no particular knowledge of public art is required to participate on a Selection Panel, panelists must have a strong desire to participate actively throughout the entire selection process. Panelists will be expected to be receptive to diverse means of creative expression; be an impartial juror; be able to work well within a team setting and possess a strong desire to work with fellow citizens for the betterment of their communities through public art.

Time Commitment: While it is anticipated that panelists should be able to commit approximately 30 hours to the process which will be spread out over several months. (Most likely late spring/early summer into early 2016; however, the exact dates are unknown at this time). Participants should have access of a computer and be available for meetings as determined by the Artwork Selection Panel.

To apply for consideration, please complete this application and return to Louisville City Hall, Attn: FasTRACKS, 749 Main Street, Louisville, CO 80027 by Friday, March 13, 2015.

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Name: _____

Home Address: _____ Zip: _____

Phone: _____ Email: _____

Occupation: _____ Employer: _____

What are your reasons for wanting to serve on a Selection Panel?

What is necessary for successful public artwork?

Do you feel that you have special qualifications for serving? If yes, please describe:

What is your interaction with the public transportation system?

Please describe any past experience with serving on a public artwork selection panel:

Would you have any conflicts of interest if chosen to serve on the Public Artwork Selection Panel? Yes No

By signing below, I acknowledge that, if chosen for the RTD/FasTRACKS Artwork Selection Panel, I do not have a conflict of interest (financially, professionally or personally), and will report any conflict of interest to RTD's ART-N-TRANSIT public art administrators should a conflict arise. Additionally, I am aware of the time commitment to serve on this panel.

Signature: _____ **Date:** _____

INTERNAL CITY/TOWN USE

Applicant Reviewed: _____ **Interviewed:** _____

Chosen for panel: Yes No

Applicant notified: Yes No